

# **Brian M. Smallheer**

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[www.bms-designs.com](http://www.bms-designs.com)

## **Education**

Harrison Arts Center, High School Diploma, June 1994.

Polk Community College, Associate of Arts, August 1997.

University of South Florida, Theater Design, December 1999.

## **Professional Experience**

### **The Jobsite Theatre Co.**

#### **Technical Director/Production Manager (June 2000 – Present)**

Responsibilities include overseeing all technical aspects of productions, arranging & overseeing work calls, load-ins, and fabrications as well as strikes of productions. Working with the Producing Artistic Director on creating and adhering to production budgets and making any adjustments as needed. Maintaining and overseeing all equipment, storage spaces and theater when in production.

### **The Patel Conservatory at Straz Center for Performing Arts**

#### **Production Coordinator (December 2004 – May 2009)**

Responsibilities included coordinating all conservatory space and calendars for classes, camps and performances; coordinating the inventory, maintenance, repair, set up and use of all equipment and facilities; and providing production, set-ups and operational support and oversight, as well as maintaining the facility and operational components of the Conservatory. Served as technical director & scenic designer for the Youth Theater Company program. Also was the technical theater instructor for Conservatory classes and the Conservatory-to-go program at The Academy of the Holy Names.

## The Walt Disney World Company

### **Show Support Technician** (Full Time -Dec 1999 – July 2000 T.E.R.P. May 2000-May 2004)

Responsibilities included coordinating all equipment and set-up for Conventions, Daily Operations and Special Events at the Magic Kingdom and Resorts as assigned; Assisting in the inventory, maintenance, repair, set up and use of all equipment kept at the Support Headquarters for the Entertainment Division of the Magic Kingdom. Would also serve as a stage side tech as needed for the operation of shows.

### **Freelance**

- ❖ *Evil Dead: The Musical* Comic Con Booth, Carpenter & Scenic Artist, Straz Center, Aug 2014
- ❖ DataPros Trade Show Booth, Carpenter & Scenic Artist, Data Pros, Sept 2010
- ❖ *Art After Dark*, Lighting Technician, Tampa Museum of Art, August 2010
- ❖ *Addiction: A Moment of Clarity*, Electrician & Light Board Operator, All Out Rep, Co., Nov. 2009
- ❖ *The Agreeable Husband*, Electrician & Light Board Operator, All Out Rep, Co., April 2009
- ❖ IPAY Conference, Production Manager, Straz Center, February 2008
- ❖ *Rag & Bone*, Electrician, Gorilla Theater, September 2007
- ❖ *Young Dramatists Project*, Carpenter & Scenic Artist, Gorilla Theater, May 2006
- ❖ *Weekly Review*, Carpenter, Hillsborough County TV-22, October 2002
- ❖ *Romeo and Juliet*, Carpenter & Scenic Artist, Alley Cat Players, April 2003
- ❖ *Trace of Arc*, Carpenter & Scenic Artist, Alley Cat Players, September 2002
- ❖ *Art*, Carpenter, Off Center Theater Co., April 2002
- ❖ *Lysistrata*, Carpenter & Scenic Artist, Off Center Theater Co., February 2002
- ❖ *Sex in the City*, Carpenter, Gorilla Theatre, December 2001
- ❖ *The Price*, Carpenter, Gorilla Theatre, October 2001
- ❖ **ESPN Sports Center: Superbowl XXXV**, Lighting Technician, January 2001
- ❖ *A Child's Christmas in Wales*, Lighting Technician, American Stage Co., December 2000
- ❖ *The Illusion*, Lighting Technician, American Stage Co., November 2000

### **Special Training**

- ❖ Extensive Art courses (Painting, Drawing, Sculpture, Design, & Photography)
- ❖ Stage Carpentry, Scenic Painting, Prop Manufacturing
- ❖ ETC. Programming, DMX Programming, Lighting Theory & Practice
- ❖ Scenic & Lighting Design
- ❖ Been hand drafting and using AutoCAD since 1992
- ❖ Microsoft Office
- ❖ Forklift, Aerial Work Platform, Genie Lift, Fall-Protection, & Pyrotechnics Transport Experience