

# Brian M. Smallheer

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[www.bms-designs.com](http://www.bms-designs.com)

## ◆ Education

Harrison Arts Center, High School Diploma, June 1994.  
Polk Community College, Associate of Arts, August 1997.  
University of South Florida, Theater Design, August 1997-December 1999

## ◆ Professional Experience

### The Jobsite Theatre Co.

**Scenic & Lighting Designer in residence (2002 to present) selected design credits:**

<i>Annapurna</i>	dir. David Jenkins	May 2015 *
<i>Orlando</i>	dir. Giles Davies	March 2015 *
<i>Twelfth Night</i>	dir. David Jenkins	December 2014 *
<i>Last Night at Ballyhoo</i>	dir. Gavin Hawk	September 2014 *
<i>Return to the Forbidden Planet</i>	dir. David Jenkins	June 2014 *
<i>All New People</i>	dir. Paul Potenza	May 2014
<i>The Hound of Baskerville</i>	dir. Katrina Stevenson	January 2014
<i>Macbeth</i>	dir. David Jenkins	October 2013
<i>The Odd Couple,</i>	dir. Chris Holcom	February 2011
<i>Mindgame</i>	dir. David Jenkins	October 2011
<i>Boom!</i>	dir. Kari Goetz	March 2010
<i>Dead Man's Cell Phone</i>	dir. David Jenkins	June 2010 +
<i>Rabbit Hole,</i>	dir. Paul Potenza	June 2009 *
<i>Lieutenant of Inishmore</i>	dir. David Jenkins	March 2009
<i>Picasso at the Lapin Agile,</i>	dir. Kari Goetz	January 2009 *
<i>Hurlyburly</i>	dir. Jason Evans	August 2007
<i>March of the Kitefliers</i>	dir. Kari Goetz	March 2007
<i>The Pillowman</i>	dir. David Jenkins	October 2006
<i>Machinal</i>	dir. Chris Holcom	May 2005 *
<i>Dracula</i>	dir. David Jenkins	November 2001 *

### The Patel Conservatory at The Straz Center

**Selected Design credits:**

<i>A Little Princess</i>	dir. Jessica Scruggs	March 2014 *
<i>Our Town</i>	dir. Kerry Glamsch	October 2011 **
<i>Alice in Wonderland</i>	dir. Emilia Sargent	April 2011 ***
<i>Grease</i>	dir. Emilia Sargent	July 2008 *
<i>Bugsy Malone Jr.</i>	dir. Nevada Caldwell	May 2008
<i>Pirates of Penzance Jr.</i>	dir. Ami Sallee	May 2008
<i>School House Rocks Jr.</i>	dir. Crystal Haralambo	November 2007 *
<i>Home Sweet</i>	dir. Karla Hartley	July 2007 *
<i>Once on this Island Jr.</i>	dir. Emilia Sargent	November 2006
<i>Godspell Jr.</i>	dir. Jorge Acosta	April 2006

## **Freelance**

### **Selected Design credits:**

<i>Art After Dark</i>	Tampa Museum of Art	August 2010 **
<i>Addiction: A Moment of Clarity</i>	All Out Repertory	April 2010 **
<i>The Agreeable Husband</i>	All Out Repertory	April 2009 **
<i>Rag &amp; Bone</i>	Gorilla Theater	August 2007 **
<i>Young Dramatists Project</i>	Gorilla Theater	May 2006 *
<i>Weekly Review</i>	Hillsborough County TV-22	October 2002 *
<i>Romeo and Julie</i>	Alley Cat Players	April 2003
<i>Trace of Arc</i>	Alley Cat Players	September 2002 *
<i>The Hobbit</i>	Pied Piper Players	October 1997 **
<i>Pippin</i>	Pied Piper Players	July 1997 **
<i>Ali Baba &amp; the Forty Thieves</i>	Pied Piper Players	July 1994 *

## **Awards**

- BroadwayWorld - Best Set Design(Tampa Region) - Return to the Forbidden Planet (2014)
- BroadwayWorld - Best Lighting Design nomination - Macbeth (2014)
- Creative Loafing - Best of the Bay - Best Local Set Designer (2014)
- Creative Loafing - Best of the Bay - Best Lighting Design Critic's Choice - Einstein's Dreams (2011)
- Jeff Norton Award - Best Set Design - Mindgame (2011)
- Jeff Norton Award - Best Lighting Design - Einstein's Dreams (2011)
- Thespians of the Year - Harrison Arts Center (1994)

## **Special Training**

- ❖ Extensive Art courses (Painting, Drawing, Sculpture, Design, & Photography)
- ❖ Stage Carpentry, Scenic Painting, Prop Manufacturing
- ❖ ETC. Programming, DMX Programming, Lighting Theory & Practice
- ❖ Scenic & Lighting Design
- ❖ Been hand drafting and using AutoCAD since 1992
- ❖ Microsoft Office Suite & Adobe Suite proficient
- ❖ Forklift, Aerial Work Platform, Genie Lift, Fall-Protection, & Pyrotechnics Transport Experience

## **◆ References available upon request**

\*- only Scenic Design

\*\*\_- only Lighting Design

\*\*\*\_- only Lighting & Video Design

+ - Scenic, Lighting And Video Design